

**THE**

**24  
HOUR**

**PLAYS**

**NEW  
VICTORY**



**Saturday, May 4, 2024**  
at the New Victory Theater

# WELCOME!

There's nothing in the world quite like hearing a new voice. Tonight, you'll hear seven. Are you ready?

Welcome to The 24 Hour Plays: New Victory! It has been an absolute joy to get to know our Sensational Seven: the NYC student writers whose work you'll see come to life tonight. These passionate, brilliant, and absolutely hilarious young people have been fearless in their creativity and undaunted by the time-constraints. Adaa, Amanda, Annabelle, Celestine, Emma, Jeury, and Zion, this is your moment!

While the plays you'll see tonight have been created in a single day, the collaborative process begins long before hour one. The New 42/New Victory team has gone above and beyond over and over again to create a life-changing experience for these young writers. It has been an absolute joy to partner with them to bring this show to you tonight.

If you see the magic that takes place on stage this evening and you think "my students would love this," please reach out to us! There's more information in the back of this program. It's our mission to bring together creative communities everywhere, and we'd love to help you bring The 24 Hour Plays to your stage.

Onward to NYC's seven newest plays!

In anticipation,

A handwritten signature in black ink, appearing to read 'Madelyn Paquette', written in a cursive style.

Madelyn Paquette  
Managing Director  
The 24 Hour Plays

In 2020, I met Julia Jordan, then Executive Director of The Lillys, and we talked about The Lorraine Hansberry Initiative. The more information she shared - about Lorraine's activism and the way that her writing speaks to young people - the more I felt myself lean in with curiosity and excitement. From that conversation, *Speak Up Act Out: Celebrating Student Voices* was born - a new opportunity for New Victory Teaching Artists to work with middle and high school students to explore issues that matter to them. Julia introduced me to The 24 Hour Plays, and after a successful collaboration between New Victory, The Lillys and The 24 Hour Plays last season, we are here tonight with The 24 Hour Plays: New Victory.

Through the New Victory Éducation Partnership program, over 700,000 NYC students have seen shows on the New Victory stage. The New Victory Classroom Workshop program engages these young people in pre- and post-show workshops activating their creativity. *Speak Up Act Out* and tonight's presentation inspires, activates and celebrates students' agency, ideas and creativity. It has been thrilling to expand our work and reach through this collaboration. Many thanks to The 24 Hour Plays: New Victory Playwrights—Adaa, Amanda, Annabelle, Celestine, Emma, Jeury and Zion. It's been an honor to think and work as artists with you.

The biggest thrill of all has been to watch the young writers and activists in the program grow in confidence as writers and find new energy in their voices. A light is shining in them. This is my hope for all young people and I have come to embrace it as my life's work. I couldn't be more proud to do it at the New Victory where we introduce young people to the power of the performing arts. LET'S GO!



Courtney J. Boddie

Vice President, Education & School Engagement

New 42

# The 24 Hour Plays: New Victory

Saturday, May 4th, 2024

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## Welcome to the Circus

written by **Celestine Deaton**  
directed by **Kylie Eustis-Brown**  
playwright mentor **Danny Tejera**  
stage manager **Rose Tablizo**

### FEATURING

HBIC.....NATALIE WALKER  
MARK.....BRETT EPSTEIN  
CARL.....EMA ZIVKOVIC

## Choir: The Delinquent Tour

written by **Annabelle Borsanyi**  
directed by **Margaret Lee**  
playwright mentor **Tasha Gordon-Solmon**  
stage manager **Lily Perlmutter**

### FEATURING

MELINI/PRIEST.....STARR KIRKLAND  
ALEXANDER.....SAGAN CHEN  
NARRATOR/MR. JAMES/DERYL/VENESSA/MANDY.....OLLI HAASKIVI

# How Can You Dislike Draco Malfoy?

written by **Adaa Rahul**

directed by **Jaye Hunt**

playwright mentor **Marissa Joyce Stamps**

stage manager **Ainsley Grace**

## FEATURING

AASHI.....PRIYANKA ARYA KRISHNAN

JAMIE/MYNA/JUDGY KID #1.....ERIN CHERRY

ZARAH/JUDGY KID #2.....LAYLA KHOSHNOUDI

# The Accidental Multiverse Mishap

written by **Zion Park**

directed by **Kristan Seemel**

playwright mentor **Dylan Guerra**

stage manager **Aliyah Curry**

## FEATURING

HA HA.....EMMA KIKUE

WHY SO FUNNY?.....AMY HARGREAVES

DYLAN.....RUSSELL G. JONES

# True Identity

written by **Emma Perez Maturen**

directed by **Logan Vaughn**

playwright mentor **Lily Houghton**

stage manager **Violet Woundy**

## FEATURING

HASKIRI.....HASKIRI VELAZQUEZ

MIRIRAI.....MIRIRAI

CASHIER.....JULIAN ELIJAH MARTINEZ

# The Concrete Coqui

written by **A.C. Deliz**

directed by **Lauren ZefTel**

playwright mentor **SMJ**

stage manager **Sarah Jones**

## FEATURING

ALEX.....T.R. KNIGHT

THINK/MA.....VIVIANA VALERIA

THOUGHT/DAD.....RYAN MCCURDY

# Carnival Chaos

written by **Jeury Cortorreal**

directed by **Andrew Coopman**

playwright mentor **Chisa Hutchinson**

stage manager **Zo McGlynn**

## FEATURING

VELVET.....DEIRDRE LOVEJOY

FRANKY.....DAVID BURTKA

MYSTIC/SPARKLES THE MAGICIAN.....BRENDAN DALTON

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION

AMERICAN GUILD OF MUSICAL ARTISTS

AMERICAN GUILD OF VARIETY ARTISTS

SAG-AFTRA

through Theatre Authority, Inc. for their cooperation  
in permitting the Artists to appear in this program.

# STUDENT PLAYWRIGHT BIOS

**Adaa Rahul** is a writer, a singer, a debater, and an avid consumer of anything related to chocolate and old British books. **Amanda C. Deliz** is a NuYorican and a high school student who loves to write, learn about Anatomy, and develop her ASL skills. **Annabelle Borsanyi** is very overexcitable and when she gets excited no one is safe, especially Citi Bikes because they will accidentally be knocked over. Using scriptwriting, screenwriting, and prose, **Celestine Deaton** is constantly creating new work to advocate for subjects that matter to her. **Emma Perez Maturen** is a seventh grader who loves reading, poetry, and expressing feeling through writing. **Jeury Cortorreal** sometimes enjoys writing thriller/horror monologues. **Zion Park** plays ice hockey and soccer, and also loves poems.

## PARTICIPANT BIOS

**Amy Hargreaves** is inspired by young people. **Andrew Coopman** (they/he+) is a Director-Playwright & Playwright and serves as the Drama League's Artistic Associate (while drinking copious amounts of coffee) @arcoopman andrewcoopman.com. **Brendan Dalton** is an animal enthusiast and also acts sometimes. **Brett Epstein** is an introverted extrovert who loves making people laugh, Alamo Drafthouse, my nephew Leo, seltzer and bulldogs. **Chisa Hutchinson** has written some plays and won some awards, and that's all cool, but mostly she just wants to cure bigotry with words. **David Burtka** is brave enough to do this again. **Danny Tejera** is a Brooklyn-based playwright originally from Madrid. **Deirdre Lovejoy** is living the dream! @ddlovejoy **Ema Zivkovic** is rich, famous and would like 3 tickets to the Challengers, please, thanks. **Emma Kikue's** (she/her) bodega order is turkey, swiss cheese, pickles, lettuce, mayo and mustard on a roll.

# PARTICIPANT BIOS

**Erin Cherry** is a dog lover who does not have a dog. **Haskiri Velazquez** is a Washington Heights native with Dominican and Puerto Rican Roots and she starred on Saved by the Bell as Daisy Jimenez. **Julian Elijah Martinez** is an actor living and dreaming in Brooklyn. **Kylie Eustis-Brown** is a lady director - wild, we know! **Lauren ZefTel** (she/her+) loves creating spaces for people to share big, messy, wild emotions and dreams. **Layla Khoshnoudi** is an actress based in New York and she is so glad to be in Adaa's piece! **Lily Houghton** was a NYC public school kid!!! **Logan Vaughn**: Houston gal, lover of Westerns and lemon pound cake <3 **Margaret Lee** says you can pry high-waisted jeans out of her cold dead hands. **Marissa Joyce Stamps** is a future cacao farm owner. **Mirirai** is happy to be here! She acts sometimes and this is one of those times! Huzzah! **Natalie Walker** is a performer and devout worshiper of Madeline Kahn. **Olli Haaskivi**, like Whitney Houston, believes that children are our future. **Priyanka Arya Krishnan**: Someone asked me what my sun sign is, and I said Christopher Hitchens - because I'm a Scorpio. **Russell G. Jones**: I'm happy to be here, I'm wearing clothes. **Ryan McCurdy** highly recommends the pumpkin pancakes at Westway Diner. **Sagan Chen** is a filmmaker and theater artist who centers their work on uplifting the narratives of the unseen and unheard, and fights for the liberation of all. **SMJ's** (they/them) top 5 Taylor Swift albums in order are Speak Now, folklore, Red, Fearless, 1989. **Starr Kirkland** is a strange creature who loves to play and move. **Tasha Gordon-Solmon** is the assistant vice-secretary of the Mark Armstrong fan club. **T.R. Knight** came across a black bear in his yard this morning, which confirmed his arkoudaphobia. **Viviana Valeria**: Honduran/Cuban actress in NYC, also pizza shop girl, loves her dog. xo



## **THE 24 HOUR PLAYS STAFF**

Mark Armstrong .....Artistic Director  
Madelyn Paquette.....Managing Director  
Jake Beckhard.....Associate Producer  
Serena Berman.....Associate Producer  
Leo Layla Diaz.....Producing Intern  
Fiona Keating.....Administrative Intern

## **24HP PRODUCTION STAFF**

Kara Kaufman.....Production Stage Manager  
Bart Fasbender.....Sound Designer  
Stephanie Carlin.....Sound Assistant  
Zach Dulny.....Lighting Designer  
Courtney Kupferschmidt.....Set/Props Designer  
Maddy Rosaler.....Costume Designer  
Print Shop PR.....Press Representative

ASL Interpreters

Jose Gomez, Frenchetta Perez-Kilpatrick, Justine Rivera

## **24HP BOARD OF DIRECTORS**

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## **24HP SPECIAL THANKS**

Our sponsors: West Elm and Playbill

Julia Jordan and The Lillys, Jim Holbrook, Anna Strout, Jonathan Silverstein, Peter Avery, Kori Rushton, Stephen Ferrell

# **NEW 42 AND NEW VICTORY STAFF**

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Education/School Engagement Team:

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Asha John, Greg Mytelka, Kaylah Dixon, Jacob Chen

## **NEW 42 BOARD**

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## **NEW 42 SPECIAL THANKS**

The Application Adjudication Panel: Playwright members: Brittany K. Allen, Roger Q. Mason, Dave Harris, Julia Jordan, Morgan Smart; New Victory Teaching Artists: P. Tyler Britt, Zahra Budhwani, Nanya-Akuki Goodrich, Pallas Gutierrez, ChelseaDee Harrison, McKenna Kerrigan, Hassiem Muhammad, Melle Philips, Marissa Stewart

New Victory Accessibility Partner: Hands On and Public Relations Partner:  
RUBENSTEIN

A special thank you to our partner teachers, especially those who participated in  
the *Speak Up, Act Out* program

All of the NYC students who applied to this program.

We encourage you to keep writing!!

## **ABOUT THE 24 HOUR PLAYS**

The 24 Hour Plays® (est. 1995) bring together creative communities to produce plays and musicals written, rehearsed and performed in 24 hours. Through our radically-present approach to theater, we make work that responds immediately to the world around us, builds communities and generates new artistic partnerships that invigorate the American arts and entertainment industry. Events include The 24 Hour Plays on Broadway and The 24 Hour Musicals, as well as productions in Los Angeles, London, Dublin, Philadelphia, Minneapolis, Sacramento, Little Rock, Savannah, Mexico City and more. Beginning March 17, 2020, The 24 Hour Plays: Viral Monologues generated 600 new free-to-view theater pieces, featuring over 1000 artists, viewed millions of times worldwide and archived in the Library of Congress. Each summer, we bring together early-career actors, directors, playwrights, producers, stage managers, designers, and composers for a free professional intensive culminating in their own production of The 24 Hour Plays in an off-Broadway theater. Over 12 years, The 24 Hour Plays: Nationals have introduced audiences and collaborators to a generation of artists changing the game in theater, television and film. The 24 Hour Plays are an enduring New York City institution, while licensed affiliates and partners produce The 24 Hour Plays in theaters and schools, impacting everyone from celebrities to students and strengthening creative communities worldwide, one day at a time. [24hourplays.org](http://24hourplays.org)

LEARN ABOUT FUTURE EVENTS FROM THE 24 HOUR PLAYS: [24hourplays.org/mailling-list](http://24hourplays.org/mailling-list)

## **ABOUT NEW VICTORY AND NEW 42**

New Victory brings kids to the arts and the arts to kids in and beyond New York City. Powered by New 42, whose mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onwards, New Victory connects its audiences to new cultures, artists and stories through its international programming online and in its historic Times Square theater. A global leader in arts education, youth development and community engagement, New Victory has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award. New Victory has also been honored by Americans for the Arts with a national Arts Education Award and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

New 42 has transformed from an urban redevelopment organization to one of New York City's most visionary cultural nonprofits. Established by New York City and State to redevelop 42nd Street between 7th and 8th Avenues, New 42 was given the 99-year leases of the block's seven historic theaters to find new uses for the Apollo Theatre, Empire Theatre, Liberty Theatre, Lyric Theatre, Selwyn Theatre, Victory Theater and Times Square Theater. New 42 launched the transformation of the block by transforming The Victory into the New Victory as the city's first theater for kids and families, and building the New 42 Studios to support the creation of new work—forever ensuring the legacy and vitality of America's most iconic theater district. The New 42 continues to steward the block and support the City's efforts to maintain West 42nd Street as a safe and exciting destination for both our local community and visitors to New York City.



est. 1995

# WHAT WILL YOU DO IN 24 HOURS?

From Broadway to theaters around the world, thousands of new plays have been written, rehearsed and performed in 24 hours. Let us help you bring your community together for a transformative experience.

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***Who says you can't write anything good  
the night before it's due?***



The 24 Hour Plays: International Thespian Festival



The 24 Hour Plays: Nationals