

# The 24 Hour Plays: Nationals

## 2023 Application

Every summer, The 24 Hour Plays bring together the most promising early-career theater artists for a free, week-long professional intensive, culminating in their own production of The 24 Hour Plays. We are now accepting applications to join our 2023 cohort of 24 actors, six directors, six playwrights, three producers, and one composer.

The 24 Hour Plays: Nationals 2023 will take place from July 17-24 in NYC. For more information about the program, please visit [24hourplays.org/nationals](https://24hourplays.org/nationals).

The 24 Hour Plays celebrates the diversity of the theatrical field and seeks to make the application process equitable for every eligible artist. We actively encourage artists of all races, ethnicities, creeds, classes, abilities, genders, identities, affiliations, and orientations to apply for this program. If you have accessibility concerns regarding the application or the program, please email [nationals@24hourplays.com](mailto:nationals@24hourplays.com) so that we can explore all accommodations.

\*\*\*Applicants may apply in more than one discipline (i.e. as a director and a producer) but may NOT be accepted in multiple tracks nor participate in the program more than once. We encourage you to apply only for tracks you feel you are a fit for. Eligible applicants from previous years are welcome to apply again.\*\*\*

Application deadline: Friday March 31, 2023 (by 11:59 PM ET.)

Questions? Contact [nationals@24hourplays.com](mailto:nationals@24hourplays.com)

Full Name \*

Pronouns

Email \*

Phone \*

Applicant Discipline(s) \*

Actor, Composer, Director, Playwright, Producer.

Applicants may apply for multiple tracks (i.e., as an actor, a director, and producer) but may NOT be accepted in multiple tracks nor participate in the program more than once.

Professional Website

If you have one that you'd like to share.

Eligibility Confirmation \*

Participants must be either within seven years of their final year of high school (class of '16 or later) OR within four years of their final year of undergraduate degree or equivalent study (class of '19 or later). Conservatory training after the completion of a separate undergraduate degree is generally not considered equivalent study. (Please email [nationals@24hourplays.com](mailto:nationals@24hourplays.com) if you have questions about eligibility.)

COVID-19 Vaccination Confirmation \*

All participants in The 24 Hour Plays: Nationals must be fully vaccinated (including a booster shot, if eligible) against COVID-19 with a vaccine approved or authorized by the FDA or WHO. Participants will be asked to submit proof of vaccination before attending any in-person activities, including callbacks.

How did you hear about the program? \*

Have you participated in The 24 Hour Plays before? If so, where? \*

### **Resume upload \***

Upload a professional resume listing relevant experience and theatrical training. (If applying for multiple disciplines, you may upload separate resumes or one combined resume. Submit as PDF.)

### **Headshot/photograph upload \***

Please upload a recent headshot or photograph (JPG or PNG preferred).

### **Please provide ONE professional reference \***

Provide the name of someone who is familiar with your work and can speak to your professional qualifications for this program.

### **What is your professional reference's email? \***

### **What is your professional reference's phone number?**

### **Personal Statement \***

Please use this space however you'd like to help us get to know you as a theater artist and get a sense of why you want to be in this year's Nationals company. Here are a few optional prompts for inspiration, if it's helpful:

- Describe a formative experience you've had making or watching theater.
- What's the most meaningful collaboration you've had as an artist?
- Lay out your vision for the future of the theatrical landscape.
- If you have an artistic mission, how would you articulate it?
- What does community mean to you?

(Maximum 500 words. Submit as PDF.)

### **One-Minute Video \***

Submit a one-minute video that showcases your creativity. There are no rules beyond this — have fun with it! (Youtube or Vimeo links preferred. Please double-check that the link you submit is active and available to access.)

### **ACTORS: Audition Video \***

Please submit a one to two minute monologue from a play. (Youtube or Vimeo links preferred. Please double-check that the link you submit is active and available to view.)

### **WRITERS: Script Sample \***

Please submit one 10 PAGE selection of your writing. This can be a short play or a selection from a full length play (feel free to include a brief note for context at the top if you'd like). If you submit more than ten pages, only the first ten will be reviewed. (Submit as PDF)

### **COMPOSERS: Music Sample \***

Please submit at least two (or up to three) links that showcase your work as a composer. (Youtube or Vimeo links preferred. Please double-check that the link you submit is active and available to access.)

### **DIRECTORS: Director Additional Files**

This is an opportunity to submit more information about your work. Possible work samples include production photos, testimonials, video clips, press, or anything else that showcases your work. Please attach as one combined PDF (not exceeding 5 total pages). If you would like to submit links to videos or websites, please upload a PDF with URL links embedded.

### **PRODUCERS: Producer Additional Files**

This is an opportunity to submit more information about your work. Possible work samples include production photos, testimonials, video clips, press, or anything else that showcases your work. Please attach as one combined PDF (not exceeding 5 total pages). If you would like to submit links to videos or websites, please upload a PDF with URL links embedded.